# bureau twentytwo

# **A Company of Creatives**

Belgrade, Serbia b22.io office@b22.io

We are looking for a new video/animation recruit. Have you got what it takes to be our new agent?

# Any new clues from the red room?

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### CONTEXT

Bureau Twentytwo is a Company of Creatives that specializes in visual brand management. We value good ideas, hard work and precision. You will have the chance to participate in cross sector projects and learn new software skills. Knowledge sharing is welcome and practiced every day.

We base our work on the principles of total design and our team supports the interdisciplinary skillset to create any digital or analogue product.

We are looking for people who are ready to learn and improve themselves on a daily basis, as well as properly receive and use constructive criticism to their advantage. We always welcome new ideas, not just in the industry we work in, but in the workplace too!

## JOB DESCRIPTION

We are looking for motion graphic artists who use sequential images of drawings, puppets and models to produce films for social media ads, explainer videos, music videos and websites. Video editing responsibilities are assembling recorded raw material into a suitable, finished product ready for broadcasting. The material may include camera footage, dialogue, sound effects, graphics and special effects.

# **RESPONSIBILITES**

- > Manipulate and edit video pieces in a way invisible to the viewer
- > Trim footage segments and put together a sequence of the film
- > Input music, dialogues, graphics and effects
- > Create rough and final cuts
- > Create engaging motion graphics, company intros and other needed animations

# **REQUIREMENTS**

- > Proven work experience as a video editor or animator
- > Creative mind and storytelling skills
- > Good communication skills
- > Neatness, orderliness, tidiness
- > Attention to detail
- > Ability to work methodically and meet deadlines
- > Degree in Design, Video editing, Animation or related field is a plus

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# **SOFTWARE/SKILLS**

### [required software]

- > Adobe Illustrator
- > Adobe Photoshop
- > Adobe AfterEffects
- > Adobe Premier
- > Adobe Encoder

### [analogue skills]

Asset preparation Character rigging

Feeling for sound effects, instruments and music Feeling for animating microinteractions and emotion

### TEST

UFO Drive Mobility Solutions needs an animation for their logo!

They provide all-in-one SaaS (software as a service) platform to launch, manage and scale your electric vehicles fleet.

The logo animation should consist of:

- motion graphics
- sound effects

We are going to evaluate your work based on your ability to create engaging motion graphics that are in line with the look and feel of the brand and website design, and also on your ability to combine the graphic motions with coresponding sound effects.

So let yourself loose and crank your creativity up! We cant' wait to see your animation!

### Assets:

https://my.pcloud.com/publink/show?code=kZ3eaQXZV17693Eyu5VbQW1qF7tqxXcQ7FAX

## **REPORT**

When you finish your design presentation upload a ZIP via our website with the following:

- your CV
- showreel
- cover letter
- your test in MP4 format

You will be notifed shortly by our recruiters and be informed of the next steps. Thank you for applying.

Good luck and godspeed!